

### **Wrong Guy –**

wrote this I guess as a self proclaimed difficult person to be in a relationship with; or at least at the time. Tried to use some imagery to keep it from being too cliché or similar to other songs that I had written. One of the two songs on the record that has the word “bucket” in it. Hence the title. Recorded it a few different ways. Always thought the train beat suited the song best, although it took some persuading to actually get it recorded like that.

### **Pocket of Red –**

co-write with Kim Richey. I had a lot of the music written and some spotty lyrics to say the least. Written in the same context as Wrong Guy, but from the other persons perspective. Wanted a very pop approach to recording it. I think we got there with some cool surprises in the process. I really dig Grissoms bass parts.

### **A Touch is All –**

wrote this soon after moving to Nashville from Texas. It’s about not being able to stay in one place for very long, and at the same time finding it hard not to miss for lots of reasons. Many of which you don’t realize till your gone. The title I guess refers to how much it takes to stay with you and also bring you back.

### **Pittsburgh –**

Wrote the title line and the melody just playing at home one day. I built the song around that I guess. I pieced together the lyrics by writing a bunch of random phrases that fit each line of the music. About 30 or so I guess, none of which had to do with each other. I then kind of puzzled them together as best I could to keep the sentiment of the song; which is really up for grabs at the end of the day.

### **Seven Dollars-**

it's about catching a last call in a houston bar with not a lot of money, but enough to get a good hang in. "stained glass eyes" is the girl i'm with. aww

### **In the Back of Your Mind –**

wrote with Will Kimbrough. I had the Chorus idea pretty covered, and some lyrics. I just needed help bringing it home, so to speak. Another song about moving and missing what you left behind. Or just being somewhere your not familiar with.

### **I Don't Like It –**

wrote with R.S.. Another chick song. He had a lot of it written. I really liked the music and feel of it so wrote the last verse and moved it up about 8 keys and recorded it.

### **All Grown Up –**

Another song I wrote with Kim. And another case of me having the idea, but it being all over the place, which meant it probably never would have been finished properly without some help. It's about not having anything to say when you think you should; like right now.

### **Come Out Tonight –**

wrote this a while back in Nashville during one of my earlier visits. Kind of all over the place idea wise, but I always liked the pop sensibility of it. Was a country song at first, like a lot of these.

### **Candy Red –**

My purple rain. I wish

### **Last Goodbye –**

drunk in Houston. Self explanatory lyrics. R.S.' s "The Shining" production, as he puts it, worked well I thought.